SANDRA DJWA

**Educational Background**

1968 Ph.D. English, University of British Columbia, Canada "The Continuity of English Canadian Poetry"

1964 B.Ed. Honours English (First Class), University of British Columbia, Canada 1956 Teacher Training (A Level), Memorial University of Newfoundland, Canada

# Employment History

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| 2003 - | 2005 | J.S. Woodsworth Resident Scholar, Humanities Dept, SFU |
| 1981 - | 2003 | Professor, Department of English, Simon Fraser University |
| 1986 - | 1994 | Chair, Department of English, Simon Fraser University |
| 1973 - | 1980 | Associate Professor, Department of English, Simon Fraser University |
| 1968 - | 1973 | Assistant Professor, Department of English, Simon Fraser University |
| 1958 - | 1960 | Supervisor, Junior Red Cross, Vancouver and Lower Mainland |
| 1957 - | 1958 | Teacher, Curtis Academy, St. John’s, Newfoundland |

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**Publications**

*Journey with No Maps*: *A Life of P.K. Page*. Montreal: McGill-Queen’s University Press, October 2012. (Shortlisted for: The Charles Taylor Prize, The Basil Stuart-Stubbs Prize for scholarly non-fiction in British Columbia, The Gabrielle Roy Prize given by the Association of Canadian and Quebec Literatures, The British Columbia Hubert Evans book prize for non fiction. Received Governor-General’s Award for Non-Fiction, 2013).

*Professing English: A Life of Roy Daniells*. Toronto: University of Toronto Press, 2002. (Lorne Pierce Gold Medal for literature, Royal Society of Canada).

*F.R. Scott: Une vie,* French translation by Florence Bernard (of *The Politics of the Imagination: A Life of F.R. Scott*.) Montreal: Les Editions du Boréal, 2001. (Shortlisted for Governor General’s Award in translation).

Sandra Djwa, W.J. Keith, and Zailig Pollock, eds. *Selected Poems of E.J. Pratt,* with an introduction by Sandra Djwa, annotations and textual notes by eds. Toronto, Buffalo and London: University of Toronto Press, 2000.

*Giving Canada a Literary History: A Memoir* by Carl F. Klinck, edited and with an introduction by Sandra Djwa. Ottawa/London: Carleton University Press for University of Western Ontario, 1991.

*Complete Poems of E.J. Pratt: A Definitive Edition*, two vols., eds. Sandra Djwa and Gordon Moyles with introduction, annotations, variants, unpublished verse, and textual notes. Toronto: University of Toronto Press, 1989.

*The Politics of the Imagination: A Life of F.R. Scott*. Toronto: McClelland & Stewart, 1987. Paperback: *The Politics of the Imagination: A Life of F.R. Scott*. Vancouver: Douglas & McIntyre, 1989.

*On F.R. Scott: Essays on His Contributions to Law, Literature and Politics*, eds. Sandra Djwa and R.St.J. MacDonald with an Introduction by Sandra Djwa. Montreal: McGill-Queen's University Press, 1983.

*Saul and Selected Poetry of Charles Heavysege*, ed. Sandra Djwa with introduction, bibliography, and notes (Literature of Canada: Poetry in Reprint). Toronto: University of Toronto Press, 1976.

*E.J. Pratt: The Evolutionary Vision*. Toronto/Montreal: Copp Clark/McGill-Queen's University Press, 1974.

# Monographs

*Professing English at UBC: The Legacy of Roy Daniells and Garnett Sedgewick*: The 1999 Garnett Sedgewick Memorial Lecture. Vancouver: Ronsdale Press, 2000.

"F.R. Scott and his Works." *Canadian Writers and Their Works*, eds. Robert Lecker, Jack David, Ellen Quigley. Toronto: ECW Press, 1990: 173-227.

*Canadian Literature,* Vancouver: University of British Columbia Extension, 1967.

# Book Chapters

“The English Department at Parade Street” in *Creating a University: The Newfoundland Experience*. Edited by Stephen Riggins and Roberta Buchanan, St John’s, ISER Books: 102-105. Forthcoming 2018.

“After the Wipe Out, the Renewal” in *Leonard Cohen on Leonard Cohen: Interviews and Encounters*. Edited by Jeff Burger, Chicago: Chicago Review Press: 2014: 10-17.

“Canadian Poets and War” in *Bearing Witness: Perspectives on War and Peace from the Arts and Humanitie*s. Edited by Sherrill Grace, Patrick Imbert, and Tiffany Johnstone. Montreal: McGill-Queen’s University Press, 2012: 41-52.

“P.K. Page: Discovering a Modern Sensibility” *Wider Boundaries of Daring*. Edited by Di Brandt and Barbara Godard. Waterloo, ON: Wilfred Laurier University Press, 2009: 75-96.

“Al Purdy: Ivory Thots and the Last Romantic.” *The Ivory Thought: Essays on Al Purdy.* Edited by Gerald Lynch, Shoshannah Ganz, and Josephine T.M. Kealey. Ottawa: University of Ottawa Press 2008: 51-62.

“P.K. Page and Margaret Atwood: Continuity in Canadian Writing” *Margaret Atwood: The Open Eye,* Edited by John Moss and Tobi Kozakewich. Ottawa: University of Ottawa Press: 2006: 81-93.

“P.K. Page: A Portrait of the Artist as a Young Woman.” *Journal of Canadian Studies*, Vol 38, No. 1, (Winter 2004): 9-22.

“F.R. Scott “‘Nothing by Halves’” *Journal of Canadian Studies*, Vol 34, No. 4. (Winter 1999-2000): 52-69.

"Pratt's Modernism, or Digging into the Strata" *Bolder Flights: Essays on the Canadian Long Poem*. Edited by Frank Tierney and Angela Robbeson. (Ottawa: University of Ottawa Press: 1998): 65-80.

‘“Canadian Angles of Vision’: Northrop Frye, Carl Klinck and the *Literary History of Canada*.” *Northrop Frye: Eastern and Western Perspectives.* Edited by Jean O’Grady and Wang Ning. Toronto: University of Toronto Press, 2003: 95-109. Reprinted in *Canadian Literature: Recent Essays*, Edited by Manorama Trikha. Dehli, Pencraft International, 1994: 126-145.

“Canada.” *The Oxford Guide to Contemporary Writing*. Oxford: Oxford University Press, 1996: 67-82.

"Getting Down to the Primal: The Apprenticeship of Margaret Atwood." *Various Atwoods: Essays on the Later Poems, Short Fiction, and Novels*. Edited by Lorraine M. York. Toronto: Anansi, 1995: 13-46.

"Forays in the Bush Garden: Northrop Frye and Canadian Poetry." *The Legacy of Northrop Frye*. Edited by Alvin A. Lee and Robert D. Denham. Toronto: University of Toronto Press, 1994: 130-45.

"'Who Is This Man Smith?': Second and Third Thoughts on Canadian Modernism."*Inside the Poem: Essays and Poems in Honour of Donald Stephens*. Edited by W.H. New. Toronto: Oxford University Press, 1992: 204-15.

"Alice Munro: Dark Caves and Kitchen Linoleum." *Violence in the Canadian Novel Since 1960*, Edited by Virginia Harger-Grinling and Terry Goldie. St. John's: Memorial University, Newfoundland, 1981: 177-190.

"The Where of Here: Margaret Atwood and a Canadian Tradition." *The Art of Margaret Atwood*. Edited by Arnold E. Davidson and Cathy N. Davidson. Anansi, 1981: 15-34.

"F.R. Scott: A Canadian in the Twenties." *Proceedings of the Canadian Bibliographical Society* (Summer 1981), 11-21.

"Response" to Robert Kroetsch's "Fear of Women in Prairie Fiction: An Erotics of Space," *Crossing Frontiers: Papers in American and Canadian Western Literature*. Edited by Richard Harrison. Edmonton: University of Alberta Press, 1979: 84-88.

"E.J. Pratt: Transitional Modern." *The E.J. Pratt Symposium*. Edited by Glenn Clever. Ottawa: University of Ottawa Press, 1977: 55-68.

"Biblical Archetypes in Western Canadian Fiction." *Western Canada: Past and Present*. Edited by Anthony W. Rasporich. Toronto: McClelland and Stewart, 1975: 193-203.

"Lampman's Fleeting Vision." *Canadian Literature*, 56 (Spring 1973): 22-39. Reprinted in *Colony and Confederation: Early Canadian Poets and their Background*. Edited by George Woodcock. Vancouver: University of British Columbia Press, 1974: 124-41.

"False Gods and the True Covenant: Margaret Laurence and Sinclair Ross." *The Journal of Canadian Fiction*, 1:4 (Fall 1972): 43-50. Reprinted in *Margaret Laurence*. Edited by W.H. New. Toronto: McGraw-Hill Ryerson, 1977: 66-84.

"Milton and the Canadian Folk Tradition." *The Literary Half-Yearly*, 13:2 (July 1972): 50-71.

"No Other Way: Sinclair Ross's Stories and Novels." *Canadian Literature*, 47 (Winter 1971): 49-66. Reprinted in *Writers of the Prairies*, ed. D.C. Stephens. Vancouver: University of British Columbia Press, 1973: 189-206. Reprinted in *The Canadian Novel in the Twentieth Century*. Edited by George Woodcock. Toronto: McClelland & Stewart, 1974: 127-144. Reprinted in *Sinclair Ross's As For Me and My House*: *Five Decades of Criticism*. Edited by David Stouck. Toronto: University of Toronto Press, 1991.

"Leonard Cohen: Black Romantic." *Canadian Literature*, 34, (Autumn 1967): 32-42. Reprinted in *Poets and Critics: Essays from Canadian Literature*, 1966-74. Edited by George Woodcock. Toronto: Oxford University Press, 1974: 179-90. Reprinted in *Leonard Cohen*. Edited by Michael Gnarowski. Toronto: McGraw-Hill Ryerson, 1976.

# Selected articles in refereed Journals

“The Beginnings and Background of ACQL /ALCQ,” for CANADIAN LITERATURE: THE PAST FORTY YEARS, a special anniversary issue of *Studies in Canadian Literature,* Vol 41, Number 1, The University of New Brunswick, (2016): 275-284.

"P.K. Page’s Apprenticeship in Saint John: 1935-41,” *The Malahat Review*, 180 (Autumn 2012): 61-69. “I Remember P.K.” *The Malahat Review*, “P.K. Page: A Tribute.*” 117 (Winter 1996): 33-54.*

"'Here I Am’: Atwood, Paper Houses, and a Parodic Tradition." Special millennium issue of *Essays on Canadian Writing*: *Where is Here Now? No 71* (Fall 2000*)* 169-185*.*

"P.K. Page: A Biographical Interview." *P.K. Page: A Special Issue*.

"Alfred Earle Birney 1904-1995." *Proceedings of the Royal Society of Canada* 6:7 (1996): 130-32.

"'Canadian Angles of Vision': Northrop Frye and the *Literary History of Canada.*" *English Studies in Canada*. 19:2 (June 1993): 133-49. (Northrop Frye special issue.)

"Carl Klinck: 1908-1912." *Canadian Literature*, 131 (Winter 1991): 257-261.

"Ut Pictura Poesis: The Making of a Lady." *Henry James Review*, 7:2-3 (Winter-Spring 1986): 72-85.

"Poetry" for "Letters in Canada," co-edited with Ronald B. Hatch, *University of Toronto Quarterly*, 53 (Summer 1984): 342-59.

"Poetry" for "Letters in Canada," *University of Toronto Quarterly*, 52 (Summer 1983): 343-358. I enlisted a collaborator R.B. Hatch, of the University of British Columbia, when there were 250 books per year.

"Poetry" for "Letters in Canada." *University of Toronto Quarterly*, 51 (Summer 1982): 343-58. "Poetry" for "Letters in Canada." *University of Toronto Quarterly*, 50 (Summer 1981): 27-41. "Earle Birney." *Essays in Canadian Writing*, 21 (Spring 1981): 32-52. (Earle Birney special issue). "Poetry" for "Letters in Canada." *University of Toronto Quarterly*, 49 (Summer 1980): 348-59.

"Early Explorations: New Founde Landys: 1476-1729." *Studies in Canadian Literature*, 4:2 (Summer 1979): 7- 21. This essay was written for a larger grant proposal, “A History of English Canadian Literature, 1476-1960” and submitted to the Negotiated Grant section of the Canada Council.

Review article on two books of criticism, one on Alan Crawley and *Contemporary Verse*, the other on the gothic and grotesque in Canadian fiction, Margaret Northey's *The Haunted Wilderness*, for *University of Toronto Quarterly*, XLVII (Summer 1978), 451-454.

"To Be Here Now." *Le Poesie Depuis 1950 / Poetry Since 1950*. *Laurentian University Review/Revue de l'Universite Laurentiene,* 10:2 (Feb. 1978): 21-28.

"'A New Soil and a Sharp Sun': The Landscape of a Modern Canadian Poetry." *Modernist Studies: Literature and Culture* 1920-1940, 2 (1977): 3-16.

"A.J.M. Smith: of metaphysics and dry bones." *Studies in Canadian Literature* (Winter 1978): 17-34. (A.J.M. Smith special issue.) Translation: "A.J.M. Smith: metaphysique et squelletes blanchis," *Ellipse* 22 (1976): 98- 106.

"The *Canadian Forum*: Literary Catalyst." *Studies in Canadian Literature*, 1 (Winter 1976): 7-25.

"Lampman's Achievement," a panel report published in *The Lampman Symposium: Reappraisals of Canadian Writers* series edited by and introduction by, Lorraine McMullen, University of Ottawa Press, 1976: 111-114.

"F.R. Scott." *Canadian Poetry: Studies/Documents/Review*, 4 (Spring/Summer 1975): 1-16. (F.R. Scott special issue).

"Canadian Poets and the Great Tradition." *Canadian Literature*, 65 (Summer 1975): 42-52. "Litterae ex Machina." *Humanities Association Review*, 25 (Winter 1974): 22-31.

"The Civil Polish of the Horn." *Ariel: A Review of International English Literature*, 4 (July 1973): 82-102.

"False Gods and the True Covenant: Margaret Laurence and Sinclair Ross." *The Journal of Canadian Fiction*, 1:4 (Fall 1972): 43-50.

"E.J. Pratt and Evolutionary Thought." *Dalhousie Review*, 52:3 (1972): 414-26.

"Milton and the Canadian Folk Tradition." *The Literary Half-Yearly*, 13:2 (July 1972): 50-71.

"No Other Way: Sinclair Ross's Stories and Novels." *Canadian Literature*, 47 (Winter 1971): 49-66. Reprinted in

*Writers of the Prairies*. Edited by D.C. Stephens. Vancouver: UBC Press, 1973:189-206.

"Computers and the Continuity of Canadian Poetry." *Canadian Literature*, 46 (Fall 1970): 43-54.

"Leonard Cohen: Black Romantic." *Canadian Literature*, 34 (Autumn 1967): 32-42.

Translation: ‘Leonard Cohen, romantique noir.’ *Ellipse* 1:2 (Spring 1969): 70-82. Reprinted in *Poets and Critics: Essays from Canadian Literature*, 1966-74, ed. George Woodcock. Toronto: Oxford University Press, 1974: 179-90. Reprinted in *Leonard Cohen*. Edited by Michael Gnarowski, McGraw-Hill Ryerson, 1976.

# Conferences and Papers:

Nov 2008 Invited to speak on “Canadian Poets and War,” Royal Society Symposium on “War and Peace.” Ottawa.

May 2006 Invited to speak on “Al Purdy: Ivory Thots and the Last Romantic,” Al Purdy Symposium, University of Ottawa.

Sept 2005 J.S. Woodsworth Symposium, SFU Harbour Centre campus. With an SFU committee of faculty and graduate students, I organized and chaired this conference of activists in politics, law, and national and international social welfare, including Stephen Lewis, Allen Mills, David Schneiderman, Linda Hancock, Jim Sinclair, Graham Riches and Chief Ron Ignace. A book of proceedings was published with Jane Pulkingham as editor.

April 2004 Invited to speak on 'P.K. Page and Margaret Atwood: Continuity in English Canadian Writing,' "The Open Eye," Margaret Atwood Symposium, University of Ottawa, April 2004.

May 2003 The Canadian Modernists Meet: A Symposium. University of Ottawa, May 9 - 11, 2003. Invited to participate in a concluding panel, "The Canadian Critics Meet" summarizing trends in Canadian criticism during the last 35 years. Invited talk.

Dec 2001 “The Function of Voice in Biography.” Conference on Auto/Biography at the University of Calgary, sponsored by the Feminism and Cultural Texts Research Group, Dec. 5-7, 2001.

October 2001 “P.K. Page: Discovering the Modern.” Opening paper at conference at the University of Windsor, The Modern Impulse In Canadian Women’s Poetry, Oct 25-28,2001. Accepted for book of essays to be edited by Barbara Godard and Dionne Brandt.

October 2000 Vancouver International Writer's Festival. Gave an opening “Tribute” to P. K. Page.

Nov 1999 A Visionary Tradition: Canadian Literature and Culture at the Turn of the Millennium Conference, University of Guelph, Ontario. Invited to speak on F.R. Scott and Pierre Trudeau: “Letters from the Mackenzie River.”

Sept 1999 UBC Professors Emeriti Association, Vancouver, B.C. Talk on Roy Daniells and Earle Birney. June 1999 Canadian Studies Association, Sherbrooke, Québec. Invited to give paper on ‘F.R. Scott:

Nothing by Halves’, for a conference assessing major figures in Canada’s twentieth century.

January 1999 University of British Columbia, Garnett Gladwin Sedgewick Memorial Lecture: “Professing English: Garnett Sedgewick and Roy Daniells at UBC.”

July 1998 Association of Brazilian Professors of Literature, Senapulli, Brazil. Invited keynote Address on “The Principles of Autobiography” with reference to P.K. Page's *Brazilian Journal.*

October 1997 Margaret Laurence and Her Times Symposium, Winnipeg, Manitoba. "Roy Daniells and Margaret Laurence: 'Fiction and so-called reality'."

May 1996 Long Poem Conference, University of Ottawa, Ottawa, Ontario. "Pratt's Modernism, or Digging into the Strata."

March 1995 The Association for Canadian Studies in Australia and New Zealand (ACSANZ) conference in Melbourne, Australia. "Writing in English in Canada: 1960-1994."

March 1995 Word Conference, Canberra, Australia. “Stealing Stories.” Invited speaker on panel with Ronald Wright, Julian Davies, Simone Lazaroo, and Padma Menon.

1994 George Woodcock Symposium, Simon Fraser University Harbour Centre, Vancouver, BC. I was one of three individuals, including Ann Cowan and Alan Twigg, who began this conference at SFU Harbour Centre and, in conjunction with UBC scholars W. H. New and Laurie Ricou, brought together writers, scholars and friends of George Woodcock to celebrate his life and achievements. This conference brought Woodcock’s contributions to Canadian writing to the attention of the British Columbia public and led to his being made a freeman of the City of Vancouver.

October 1992 Northrop Frye Symposium, University of Toronto, Toronto, Ontario. "Forays in the Bush Garden: Northrop Frye and Canadian Poetry."

1991 Symposium on Canadian Literary History, University of Western Ontario, London, Ontario. "On Carl Klinck."

May 1989 Conference of Senior Canadian Academic Women, Ritz Carleton, Ottawa, Ontario.

July 1988 Invited to speak at Matthew Arnold Conference, Liverpool, England. "Archibald Lampman and

Matthew Arnold."

March 1987 “Writing a Biography of F.R. Scott”. Invited Koerner Public Lecture at UBC.

1981 With an SFU committee I organized a Symposium on "The Achievements of F.R. Scott" at the SFU Vancouver campus which brought together a number of individuals in government, law and literature, including Prime Minister Pierre Trudeau; the Clerk of the Privy Council, Michael Pitfield; the Associate Head of the Canada Council, Timothy Porteous; and the Head of the Supreme Court of Canada, Bora Laskin – all assessing Scott’s contribution to Canadian culture. The symposium made Scott’s outstanding record in human rights and social legislation better known to Canadians through the published proceedings of the conference *On F.R. Scott: Essays on His Contributions to Law, Literature and Politics*.

October 1980 Earle Birney Symposium, York University, Toronto, Ontario. "A Developing Tradition." Invited to give opening paper at Birney Symposium.

1980 Conference on the Novel, Memorial University of Newfoundland, St. John's Newfoundland. "Alice Munro’s ‘Dark Caves and Kitchen Linoleum.’"

1979 Crossing Frontiers Conference on Western Canadian and American Literature, Banff, Alberta. "Response" to Robert Kroetsch's "Fear of Women in Prairie Fiction: An Erotics of Space."

1978 ACQL annual meeting. "Early Explorations: New Founde Landys: 1476-1729."

May 1978 ACQL annual meeting. “Updated Survey of Research in Canadian Literature” with Marilyn G. Flitton.

June 1977 ACQL annual meeting. "To Be Here Now." Paper given in response to Eli Mandel's "Life Sentence: Contemporary Canadian Criticism."

May 1977 ACQL annual meeting. Survey of "Research in Canadian Literature Now Underway and To Be Undertaken" with Carl F. Klinck.

April 1976 Invited to give opening paper at A.J.M. Smith Conference, Michigan State University, East Lansing, Michigan. “A.J.M. Smith: of metaphysics and dry bones.” Other participants were Leon Edel, Eli Mandel, and M.L. Rosenthal.

May 1974 Commonwealth Literature Association, Royal Ontario Museum, Toronto, Ontario. Co-chair of panel featuring Margaret Laurence and Chinua Achebe.

May 1974 As Regional Representative and Program Chairwoman for the newly founded Association of Canadian and Quebec Literatures (ACQL/ACQL), I planned the first meeting held in Toronto in May 1974 which brought together writers, critics, academics, translators and members of the Canada Council including Hubert Aquin, Paul Audley, Gérard Béssette, Frank Davey, Jean-Charles Falardeau, Robert Fink, Sheila Fischman, David Hayne and Desmond Pacey. This program helped establish ACQL/ACQL as a viable professional association that provided a venue for the study of writing in Canada.

August 1973 VIIth International Congress of Comparative Literature, Montreal, Quebec - Ottawa, Ontario. "Canadian Poets and the Great Tradition." Refereed paper.

1972-73 Learned Societies: Co-founder with Robin Matthews of the Association of Canadian and Quebec Literatures (ACQL/ALCQ) for the study of Canadian Literature. At the end of the 1972 annual meeting of ACUTE, Robin Matthews and I chaired a meeting where we jointly proposed that professors of Canadian Literature should form an organization for the study of Canadian writing to address the problem that Canadian topics could not always be adequately addressed in ACUTE, the Association of Canadian University Teachers of English as it was then called. As the literature of Quebec had a tradition separate from that of English Canada, it was decided to unite in a new bilingual Learned Society, to be called the Association for Canadian and Québec Literatures/ l’Association des littertures canadiennes et québecoises, or ACQL/ALCQ.

# Reviews and Obituaries

Review of *Corresponding Influence: Selected Letters of Emily Carr and Ira Dilworth*. Edited by Linda M. Morra. *BC Studies: The British Columbian Quarterly,* no 151 (Autumn 2006): 99.

“Peter Martinus Buitenhuis (1925-2004)” *Jesus College Record 2006,* ed. Peter Clarke. Nuffield Press (2006): 105-107.

Review of Angela McAuliffe’s “Between the Temple and the Cave.” *University of Toronto Quarterly,* (for Winter 2001-2).

Review of James King’s “The Life of Margaret Laurence.” *University of Toronto Quarterly*, 68 no 1, (Winter 1998-99): 561-3.

Reviews of *Stephen Leacock: The Sage of Orillia*, by James Doyle, *Alice Munro: A Double Life* by Catherine Sheldrick Ross, and *Dorothy Livesay: Patterns in a Poetic Life* by Peter Stevens. *University of Toronto Quarterly*, (Fall 1993), Vol. 63 Issue 1: 214-8.

"Leon Edel," "Charles Heavysege," "F.G. Scott," and "F.R. Scott." *The Oxford Companion to Canadian Literature*. Edited by Eugene Benson and William Toye. Toronto: Oxford University Press, 1997: 350, 521, 1045, 1047.

"Frederick George Scott." Entry for *Dictionary of Literary Biography, Vol. 92: Canadian Writers, 1890-1920*, Edited by W.H. New. Detroit: Bruccoli Clark Layman, 1990: 337-39.

"F.R. Scott." *Canadian Writers, 1920-1959*. Edited by W.H. New. Detroit: Bruccoli Clark Layman, 1989:280-287.

"Alden Nowlan, 1933-1983," *Canadian Literature*, No. 101 (Summer 1984): 180-183.

"F.R. Scott," "F.G. Scott," "Charles Heavysege" and "Leon Edel." Entries for *The Oxford Companion to Canadian Literature*, Toronto: Oxford University Press, 1983: 742-45, 745, 228-29.

Review of Irving Layton's collected essays *Taking Sides, University of Toronto Quarterly*, XLVIII (Summer 1979): 449-451.

"What Other Way?" *Canadian Forum* (April 1978): 28-31.

"Zest for the Battle," review of *By Great Waters: A Newfoundland and Labrador Anthology*. Edited by Peter Neary and Patrick O'Flaherty, *Canadian Literature*, No. 71 (Winter 1976): 97-101.

"Canadian Contexts." *West Coast Review*, 7:3 (January 1973): 46-50. Reprinted as "Critical Directions," *Journal of Canadian Fiction* 2:1 (Spring 1973): 77-82.

"Cods, Seals and Herrings," review article of Maud Karples' *Folk Songs from Newfoundland* (Faber and Faber, 1971), *Canadian Literature*, No. 53 (Summer 1972): 97-100.

"The Making of Modern Poetry in Canada," *West Coast Review*, Vol. 14 (Fall 1969): 2, 57-59. "Canadian Cod," *Canadian Literature*, No. 33 (Spring 1967): 80-82.

“After the Wipe Out, the Renewal,” interview with Leonard Cohen, *Ubyssey* (Spring 1967). Collected by Michael Posner and recently requested by Simon Orman for a forthcoming BBC documentary on Leonard Cohen.

# Research Reports and Institutional Activities

Mar 2009 Division Committee for the Selection of New Fellows, Royal Society of Canada

1980-83 Served as National Chair, English Language Research Committee, ACQL.

Sept.1980 Appointed to Board of Directors, Canadian Federation of the Humanities, representing ACQL, 1980-83.

Sept.1978-now Advisory Editor for *Canadian Poetry*.

May 1978 Reported on ‘Canadian Literary History and Criticism’ with Carl F. Klinck at ACQL, Learned Societies, London.

1978 “An Updated Inventory of Research” edited with Marilyn Flitton.

1977 “A Report on the Association of Canadian and Quebec Literatures “(ACQL/ALCQ) requested by André Fortier, President of SSHRC.

1977 “Inventory of Research Undertaken and Yet to be Done [in Canadian Literature]”, edited with Carl F. Klinck.

June 1975 Elected to ACQL special committee to establish ‘Research Priorities in Canadian Literature’ for presentation to Canada Council.

# Selected Public Talks and Lectures

2013 Multiple interviews on CBC, Ontario television, Victoria radio stations, re: P.K. Page biography.

Sept 2013 “What do I have to tell you? Koerner Public Lecture at Simon Fraser University.

March 2013 “Inhabiting Women’s Spaces” with Marilyn Bowering, Kathy Mezei and Kate Braid. Vancouver Public Library

Feb 2013 Harbourfront Interview by David Staines. Spoke on *Journey with No Maps,* P.K. Page biography.

Jan 2013 “Mapping a Woman’s Life.” Lansdowne public lecture, University of Victoria.

Nov 2012 P.K. Page: a Biography, Vancouver Public Library.

Oct 2012 Two sessions at Vancouver International WordFest re: *Journey with No Maps:* a panel with Charles Foran and an inverview with Lorna Crozier.

Oct 2002 “Portrait of the Artist as a Young Woman,” The Barbara Rooke Public Lecture, Trent Public Library. Keynote address for P.K. Page Symposium: *Extraordinary Presence: The Worlds of P.K. Page*. The aim of this conference was to celebrate Page’s lifelong achievement in her eighty- fifth year and to inaugurate the critical edition of her poetry under the general editorship of Zailig Pollock, Sandra Djwa and Dean Irvine.

Feb 1998 Royal Society Regional Meeting, U.B.C. “Representing English: Roy Daniells.” Nov 1995 Coquitlam University Women's Club. Spoke on writing biography.

Sept 1995 Royal Society New Fellows lecture, SFU Harbour Centre, Vancouver, BC. "Berry Picking with Caliban."

March 1995 Visited ten Australian and New Zealand universities. Lectured on Canadian literature (Pratt, Scott, Atwood) and work in progress (Daniells in Australia and New Zealand).

October 1994 Simon Fraser University, President's Lecture Series. "Canadian Writing."

1991 "Symposium on Canadian Literary History," University of Western Ontario, London, Ontario. Spoke on a decade of correspondence with Carl Klinck at the launching of Klinck's Memoirs, *Giving Canada a Literary History*.

1991 ACUTE Annual Dinner at the Learned Societies, Queen's University, Kingston, Ontario. "Remembering Carl F. Klinck: 1908-1990."

Nov 1990 Universities of Delhi, Baroda, and SNDT (Bombay), India. Lectured on "Pratt," "Scott," "Modernism," and "The Development of Canadian Literature" on a tour sponsored by the Shastri Indo-Canadian Institute.

October 1990 SFU President's Lecture Series, Harbour Centre, Vancouver, BC. Initial lecture for SFU's 25th Anniversary. “Contemporary Canadian Writing.”

July 1990 Association of Departments of English (ADE), UBC, Vancouver, BC. I sponsored a joint meeting of Chairs and Heads of American Departments of English (ADE) with their Canadian counterparts and gave the welcome address on the occasion of the first ADE conference held in Canada.

Nov 1988 Invited to lecture at Vancouver Institute at UBC. "On Writing A Biography of F.R. Scott."

May 1985 ACUTE plenary session of University of Montreal, Montreal, Quebec. "F.R. Scott: 1899- 1985." Memorial Tribute to F.R. Scott.

June 1980 Canadian Bibliographic Society. “F.R. Scott: A Canadian in the Twenties.” After-dinner address.

1974 Invited to speak at Western Canadian History Association annual meeting. "Biblical Archetypes in Western Canadian Fiction."

1973 “Litterae ex Machina.” Invited by Humanities Association to give a paper at the annual meeting of the Association at the Learneds on early computer concordances to Canadian poets Charles G.D. Roberts, Archibald Lampman, Isabel Valancy Crawford, Duncan Campbell Scott, E.J. Pratt, F.R. Scott, Earle Birney and P.K. Page.

# Overview of Career:

In the early seventies and eighties when Canadian literature was developing as a discipline, I organized in May 1974 the first meeting at the University of Toronto that brought together scholars of Canadian writing to form a learned society (ACQL/ALCQ), and undertook, with Carl F. Klinck, the founding editor of the *Literary History of Canada*, inventories of research needed in the Canadian field. These reports paved the way for a number of major projects including the Pratt and Klein projects. In the early 1980s I was invited to write the annual review of “Poetry in Canada” for the *University of Toronto Quarterly.*

As a scholar, I have undertaken long-term projects that require the developing of original bibliographies, the editing and establishing of texts, and the application of literary history followed by the writing of cultural biography. In summary, I have published 9 books, 3 monographs, 25 book chapters, 32 articles, 18 reviews and obituaries, and given 36 conference papers and 23 public lectures.

My last major research project, a biography of P.K. Page, makes a substantial contribution to Canadian cultural history by developing a picture of the inter-related nature of creative life in Canada from the 1930s to the present. This is an interdisciplinary biography which foregrounds the woman artist and her relation to the development of literary modernism and post-modernism, especially the integration of vital international influences. Not only has Page been a forerunner in these developments, she has become a Canadian cultural catalyst influencing several generations of poets, novelists, musicians and filmmakers like Margaret Atwood, Marilyn Bowering, Atom Egoyan, Alice Munro, Michael Ondaatje and Jane Urquhart.

In addition, I initiated of a number of research editorial projects on E.J. Pratt. Two of these volumes have been specified in my preceding CV. Other volumes include a series published by the University of Toronto Press, initially together with Gordon Moyles as General Editor and later with Zailig Pollock as General Editor. These volumes include *Complete Poems of E.J. Pratt*, University of Toronto, 1989 with Professor Moyles. Other Pratt volumes in this series under the general editorship of Djwa and Moyles include *E.J. Pratt on His Life and Poetry*, edited by Susan Gingell, 1983 and *Pursuits Amateur and Academic: The Selected Prose of E.J. Pratt*, edited by Susan Gingell, 1998. In 1998, a new group of editors, Sandra Djwa, W.J. Keith and Zailig Pollock edited Pratt’s *Selected Poems*. In 2017, Elizabeth Popham and David G. Pitt edited E.J Pratt’s *Letters*.

A subsequent research team on P.K. Page was initiated by Professor Zailig Pollock with General Editors Pollock and Djwa to undertake scholarly editions of the Collected Works of P.K. Page. These publications include *The Filled Pen: Selected Non-Fiction of P.K. Page*, 2006, *Kaleidoscope: Selected Poems* of P.K. Page, 2010, *Brazilian Journal* with Suzanne Bailey as editor in 2011, *Mexican Journal* with Margaret Steffler as editor in 2014. Still in progress is P.K. Page’s *Correspondence* with Zailig Pollock and *Triptych: Selected Fiction of P.K. Page* with Elizabeth Popham. Further information on these texts can be found on EditionsTrent.com.

I am currently working on a memoir-cum-history of my association with the developing English Departments at Memorial University of Newfoundland, the University of British Columbia and Simon Fraser University.

**Awards and Honours (Selected)**

2016 Honorary D.Lett, McGill University, awarded for pioneering work in Canadian Literature.

2014 Canada Prize in the Humanities for *Journey with No Maps: A Life of P.K. Page*.

2013 Governor General’s Award for Non-Fiction, *Journey with No Maps: A Life of P.K. Page*.

2008 Invited to speak on “Canadian Poets and War,” Royal Society Symposium on “War and Peace.”

2002 Honorary D.Litt, Memorial University, awarded in recognition of E.J. Pratt scholarship.

Lorne Pierce Medal, Royal Society of Canada, for *Professing English: A Life of Roy Daniells*.

Invited to give The Barbara Rooke Lecture, “On Biography,” at Peterborough, Trent.

2000 One of five delegates-at-large designated by the Social Sciences and Humanities Research Council to the “ALTERNATIVE WOR[L]DS Conference on The Humanities in 2010” at the University of Toronto, October 29-21, 2000.

1999 First Trimark Women's Mentor Award in 'Education and Science,' for mentoring younger women in universities and educational institutions.

1999 Gave Garnett Gladwin Sedgewick Memorial Lecture in English at the University of British Columbia, for the 80th anniversary of the UBC English department.

1995 Invited to speak at The Association for Canadian Studies in Australia and New Zealand (ACSANZ) conference in Melbourne, Australia. "Writing in English in Canada: 1960-1994."

1994 Invited by Shastri Indo-Canadian Association to speak on Canadian Literature at several Indian Universities including Delhi, Baroda and Mumbai.

1994 Elected a Fellow of the Royal Society of Canada.

1992 Awarded the Commemorative Governor General’s Medal for the 125th Anniversary of the Confederation of Canada.

1987 Invited to give UBC Koerner Vancouver Institute Public Lecture: “Writing a Biography of F.R. Scott”.

1981 Awarded Izaak Walton Killam Senior Research Fellowship (renewed 1982-83).

1980 Appointed to Board of Directors, Canadian Federation of the Humanities, 1980-83.

1978 Invited to be an Advisory Editor for *Canadian Poetry*.

1974 Elected Regional Representative and Program Chairwoman for the new Association of Canadian and Quebec Literatures (ACQL/ACQL), co-founded with Robin Mathews in 1973. She planned the first meeting held at the University of Toronto in May 1974. This program helped establish ACQL/ACQL as a viable professional association for the study of writing in Canada.

1971 Izaak Walton Killam Post-Doctoral Fellow (Visiting), Dept. of English, University of Alberta.

1965 H.R. McMillan Doctoral Fellowship.

1964 English Honours Gold Medal, and English Essay Prize, Faculty of Arts, UBC.

Honorable Mention for Gold Medal in the Faculty of Education, UBC.